

ANIMATRICKS INTERNATIONAL ANIMATION FESTIVAL

Terms and conditions

1. GENERAL CONDITIONS

Animatricks 22nd International Animation Festival will take place *from the 19th to the 22nd of May in Helsinki, Finland.*

Festival's submissions are open to films applying all animation techniques. Over 50% of the production must be animated, and the Festival reserves the right to determine whether an entry qualifies as animation. Films should be completed after 1 January 2020. Films can be submitted to the following categories:

- International Competition
- National Competition
- Junior Competition
- Experimental Competition
- Documentary Competition

Submission will be open **1.12.2021 – 15.1.2022**.

There is no entry fee.

2. ELIGIBILITY

- Films should not exceed length of 30 minutes (including opening and final credits)
- Films must have been completed after 1st of January 2020
- Films submitted to earlier editions of the Animatricks festival are not eligible for re-entry
- Advertisement films are not accepted. Also animated TV-series and their episodes are not accepted into the competition.
- Minimum 50% of the film duration must be animation
- Films must have English subtitles if they are not in English or without dialogue
- A Screening copy must be submitted in an appropriate digital format
- The selection will be made on completed productions only

3. SUBMISSION

Fill in the online entry form by January 15th, 2021. There is no submission fee. The entity submitting the film is responsible for checking that the provided information is correct and that the link to the preview copy is working and available until the end of March.

4 SELECTION

The Selection committee appointed by the organizer selects the films for the competition. Selection results will be announced in March to all participants as well as on the website www.animatricks.net.

5. SCREENING COPY

After selection each entity is obligated to provide Festival the following materials:

1. Screening copy (HD digital film, .mov or .mp4) delivered in downloadable online link. For other formats or other delivery methods, please contact the festival organization after the pre-selections.
2. 2 photos from the film in JPG format (min width: 2000 pixels, 300 dpi).
3. The film director's photo in JPG format (min width: 2000 pixels, 300 dpi).
4. A synopsis of the film.
5. A short biography of the film's director (max 1000 characters).
6. A subtitle file in .srt or .sub format (when applicable).

6. AWARDS AND CATEGORIES

The Festival Jury will select the winners in following categories:

Best International Film

Best National Film

Best Student Film

Best Junior Film

Audience Award

Other categories might be awarded, depending on the final program.

7. ACCOMMODATION

Guests will be notified about the possibility for accommodation during the festival when notified about the selection. Only one director or producer will be invited per film. Invitations are not transferable. Invitation to the festival is reliant on the existing covid-19 situation and possible travel regulations.

8. RIGHTS, OBLIGATIONS AND RESPONSIBILITIES

The entity submitting the film declares to be the author or rights owner of the film(s) in question and to own all literary, dramatic and musical rights. The Entity submitting a film grants Festival a non-exclusive, free, maximum 20 seconds to use the promotional materials provided (film description, film stills) for festival publications and for the promotion of the Festival in the media. The festival has rights to show selected films also on an online platform for a restricted audience during the festival (if applicable). The Festival does not pay screening fees for the works selected to the competition categories.

9. ONLINE SCREENINGS IN CASE OF CINEMA CLOSURE OR AUDIENCE ADMISSION LIMITATIONS.

In case of cinema venues being closed by order of local authorities or the number of available audience seating is significantly limited, the Festival can decide to present films on an internet platform or simultaneously online and in the venue. In that case the screenings on the internet platform will be time-limited (duration of festival) and accessible only for those participants who purchase a ticket for the screening or accreditation to the whole festival. If the competition screenings are moved to an online platform, organizers are obliged to inform the applicants. By submitting the film to the festival, the entity accepts the possible online screening with the terms mentioned above.

10. ACCEPTANCE OF TERMS

Each entity accepts terms and regulations by submitting and/or participation in the

Festival. Films may not be withdrawn after acceptance. Festival is organized by the non-profit Association, Finnish Animation Guild. The festival reserves all the rights to change these terms and regulations.

For further information, please contact:

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