

# ANIMATRICKS INTERNATIONAL ANIMATION FESTIVAL

## Terms and conditions

### 1. GENERAL CONDITIONS

Animatricks 21<sup>th</sup> International Animation Festival will take place *from the 20th to the 23rd of May in Helsinki, Finland.*

Festival's submissions are open to films applying all animation techniques. Over 50% of the production must be animated, and the Festival reserves the right to determine whether an entry qualifies as animation. Films should be completed after 1 January 2019. Films can be submitted to the following categories:

- International Competition
- National Competition
- Junior Competition
- Experimental Competition
- Documentary Competition

Submission will be open **1.1.2021 – 31.1.2021**.

There is no entry fee.

### 2. ELIGIBILITY

- Films should not exceed length of 30 minutes (including opening and final credits)
- Films must have been completed after 1st of January 2019
- Film submitted to the festival before are not eligible for re-entry
- Commercial films are not accepted. Also animated TV-series and their episodes are not accepted into the competition.
- Minimum 50% of the film duration must be animation
- Films must have English subtitles if they are not in English or without dialogue
- Screening copy must be submitted in a digital format
- The selection will be made on completed productions only

### 3. SUBMISSION

Fill in the online entry form by January 31, 2021. There is no submission fee. The entity submitting the film is in charge of checking that provided information is correct and that the link to preview copy is working and available until the end of March.

### 4 SELECTION

The Selection committee appointed by the organizer selects films for the competition. Selection is made in March and the results will be announced by the beginning of April to all participants as well as on the website [www.animatricks.net](http://www.animatricks.net)

### 5. SCREENING COPY

After selection each entity is obligated to provide Festival following materials:

1. Screening copy (HD digital film, .mov or .mp4) delivered in downloadable online link. For other formats or other delivery methods, please contact the festival organization after the pre-selections.
2. 3 photos from the film in JPG format (min width: 2000 pixels, 300 dpi)
3. The film director's photo in JPG format (min width: 2000 pixels, 300 dpi)
4. A synopsis of the film
5. Film director's biography (max 1000 signs).
6. Dialogue list in English with time code in txt format

### 6. AWARDS AND CATEGORIES

The Festival Jury will select the winners in following categories

Best International Film

Best National Film

Best Student Film

Best Junior Film

Audience Award

Other awards might be selected, depending on the final program.

## 7. ACCOMMODATION

Guests will be notified about the possibility for accommodation during the festival when notified about the selection. Only one director or producer will be invited per film. Invitations are not transferable. Invitation to the festival is reliant on the existing covid-19 situation and possible travel regulations.

## 8. RIGHTS, OBLIGATIONS AND RESPONSIBILITIES

The entity submitting the film declares to be the author or rights owner of the film(s) in question and to own all literary, dramatic and musical rights. The Entity submitting a film grants Festival a non-exclusive, free, maximum 20 seconds to use the promotional materials provided (film description, film stills) for festival publications and for the promotion of the Festival in the media. The Festival reserves the right to use the films for strictly non-commercial or educational purposes. The festival has rights to show selected films also on an online platform for a restricted audience during the festival. The Festival takes responsibility for the screening copy of the film from the arrival at the festival office to its returning. In the case of damage during the festival period, the Festival will reimburse only the material value of physical copies (after a presentation of the original invoice). The Festival is not responsible for copies lost in transport, unless the loss has been caused by the Festival. The Festival does not pay screening fees for the works selected to the competition programs

## 9. ONLINE SCREENINGS IN CASE OF CINEMA CLOSURE OR AUDIENCE ADMISSION LIMITATIONS.

In case of cinema venues being closed by order of local authorities or the number of available audience seating is significantly limited, the Festival can decide to present films on an internet platform or simultaneously online and in the venue. In that case the screenings on the internet platform will be time-limited (duration of festival) and accessible only for those participants who purchase a ticket for the screening or accreditation to the whole festival. If the competition screenings are moved to an online platform, organizers are obliged to inform the applicants. By submitting the film to the festival, the entity accepts the possible online screening with the terms mentioned

above.

## 10. ACCEPTANCE OF TERMS

Each entity accepts terms and regulations by submitting and/or participation in the Festival. Films may not be withdrawn after acceptance. Festival is organized by the non-profit Association, Finnish Animation Guild. The festival reserves all the rights to change these terms and regulations.

For further information, please contact: [albert@animatricks.net](mailto:albert@animatricks.net)